March 27th
1 9 4 0

Humane Commission
Room 2, City Hall
Los Angeles, California

Gentlemen:

Early in June we expect to put on a special exhibition illustrating the structural differences in the various breeds of domestic dogs and development of some of the breeds. In preparation for this we have assembled skeletons of many kinds of dogs but there are several which we would like to add.

Would it be possible to procure for the Museum the carcasses of some of the dogs which are sent to you for disposal after death?

The breeds which we would particularly like to have at this time are the Dachshund, Setter, Mastiff, Great Dane, Whippet or Greyhound, Pointer, Alaskan Husky or similar breed, Spitz, Poodle, Sheep Dog, one of the hounds, Pit Bull (Bull terrier), Maltese Terrier and other small terriers such as the Cairn, Sealyham, etc., and the Black and Tan. Any very unusual breed, also, would be most acceptable, such as the Afghan Hound or Saluki.

We would greatly appreciate your cooperation in this matter.

Sincerely,

Senior Curator
Department of Osteology & Paleontology

Approved:

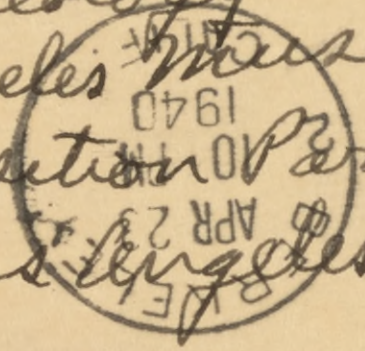
Director of Science

HH-W



THIS SIDE OF CARD IS FOR ADDRESS

Miss Hildegarde Howard
Dept. Osteology
Los Angeles Museum
Exposition Park
Los Angeles, Calif.



April 23, 1940
M. V. Z.

Dear Hildegarde:

Sorry but we have no part of a Dingo. Mr. Willett told me of the exhibit you were preparing. I want to see it.

The short legged coyote was normal in every respect, so far as I could see, except that its legs were only about $\frac{2}{3}$ the length of those of a normal coyote. A "Packhund" affair, and resulting from the same cause I suppose.

It was nice of Mr. Willett to come up and are were grateful to him. He can tell you any news of which there is none of importance so far as I can remember.

Sincerely

E. Raymond Hall

April 2nd, 1940

Mr. Freeman Lloyd
Care of Mr. Louis de Casanova
American Kennel Gazette
221 4th Avenue
New York, N. Y.

Dear Mr. Lloyd:

In talking with Mr. Jack Bradshaw of the Los Angeles Kennel Club, he suggested that I write to you as an authority on the history of domestic dogs.

We are expecting to put on an exhibit here early in June dealing with the origin and development of dogs, taking first the fossil record of the Canidae, and then going into the domestic breeds. The structural relationships will be shown by the use of skeletons of several different breeds. The historical angle I hope to handle with early art objects which depict dogs.

There are two particulars in which I seek the favor of your opinion and assistance:

1. Can you refer me to authentic literature on the theories of the origin of domestic dogs and the antiquity of the main breeds? I have Ash "Dogs, Their History and Development" and Collier "Dogs of China and Japan" and several short references including the National Geographic and an article by Eastman in the American Museum Journal.

2. Will you be good enough to give me your opinion as to the most important and interesting lines of development to stress? The ones which I had tentatively planned to work out, are: the bulldog, pug and pekingese types which are structurally similar; the terriers; the shepherd type; the wolfhound; spaniel; chihuahua; St. Bernard; the Spitz-Pomeranian type and the Chow and Eskimo; and the dog of the California Indians (prehistoric). This choice is based to some extent upon skeletal material now available, but I hope to be able to add to this material.

I will be most grateful for your help in this matter and trust that it will not be too much of an imposition on your time.

Very sincerely,

Senior Curator, Department
Osteology and Paleontology

HH-W

April 8th
1 9 4 0

Spratt Dog Food
San Francisco, California

Gentlemen:

The Los Angeles Kennel Club has advised me that you have published a map showing the various breeds of domestic dogs and the countries of their origin.

I should like very much to obtain a copy of this map for reference in the installation of an exhibition here at the Museum. Will you kindly tell me if copies are available, and the cost?

Very sincerely yours,

HILDEGARDE HOWARD

Senior Curator
Department of Osteology
and Paleontology

HH-W

April 8th
1 9 4 0

Judy Publishing Company
Dog World Magazine
Chicago, Illinois

Gentlemen:

For reference in the installation of an exhibition of dogs at the Museum I should like very much to obtain a copy of the map of the various breeds of dogs and the countries of their origin, drawn for your company by Mr. Frantz.

Will you please advise me of the cost of this map and if copies are still available? Thank you for your cooperation.

Very sincerely yours,

HILDEGARDE HOWARD
Senior Curator
Department of Osteology & Paleontology

HH-W

April 8, 1940

Beverly Hills Engineering Department
City Hall
Beverly Hills, California

Gentlemen:

Early in June we expect to have a special exhibition here at the museum, illustrating the structural differences in various breeds of domestic dogs. In preparation for this we have assembled skeleton of many kinds of dogs but there are several which we would like to add.

Would it be possible to procure for the Museum the careasses of some of the dogs which are sent through your department for disposal after death?

Mr. Robert Boland, a member of our department and the bearer of this letter, is conversant with our needs and we would greatly appreciate it if arrangements could be made to allow him to obtain certain dogs for us when available.

Very sincerely yours,

Senior Curator
Department of Osteology and Paleontolpgy

MAIN OFFICE AND FACTORIES
NEWARK, NEW JERSEY

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FOR
DOGS, BIRDS, CATS, POULTRY AND GAME

TELEPHONE UNDERHILL 4689-90
CABLE ADDRESS
"SPRATTS" SAN FRANCISCO.

PACIFIC COAST BRANCH
1186-88 HOWARD STREET
SAN FRANCISCO, CALIFORNIA.

April 9, 1940

Miss Hildegarde Howard,
Los Angeles Museum,
Exposition Park,
Los Angeles, Calif.

Dear Madam:

We have your letter of April 8th.

Several years ago, we did put out a "Dog Map of the World" in connection with a radio campaign. Our supply of this map has been exhausted for some years excepting that we do have a single slightly shopworn copy left in our files.

This map was published by:

J. L. Smith Company,
1603 Sansome Street,
Philadelphia, Pa.

and it is quite possible that they may be in a position to supply you with a perfect copy.

If you find it impossible to secure a supply from the publisher, we would be glad to send you the copy we have on hand here now.

Yours faithfully,

TEW:DM

SPRATT'S PATENT LIMITED
By T. E. Woodhull
Pacific Coast Manager



"EVERYTHING FOR THE DOG"

April 11, 1940

Boston Museum of Fine Arts
Boston, Massachusetts

Gentlemen:

We are preparing an exhibition dealing with the history and development of domestic dogs. As an important part of this display I want to include reproductions of some of the early portrayals of dogs in art.

Is it possible that you have photographs of some of the pieces in your collection, which we could obtain? I note that certain examples are figured by Mr. Eastman in the American Museum Journal for 1916 and hope that these and others may be available in your photographic files.

Thanking you for your help in this matter, I am,

Very sincerely yours,

Senior Curator, Department of
Osteology and Paleontology

Field & Stream
515 MADISON AVENUE
NEW YORK, N. Y.
ELTINGE F. WARNER
PUBLISHER

April 15, 1940

Miss Hildegarde Howard
Senior Curator
Department of Osteology and Paleontology
Los Angeles Museum of History, Science and Art
Los Angeles, California

Dear Miss Howard:-

In reply to your letter of the 3rd addressed to me in care of the American Kennel Gazette, I am interested to learn your purpose to put on an exhibit having to do with the Canidae -- ancient and modern. Furthermore, I am pleased you are acquainted with my old and valued friend Mr. Jack Bradshaw of the Los Angeles Kennel Club.

In regard to authentic literature, I feel sure it will be advisable to obtain a copy of Natural History Magazine for February 1939, published by the American Museum of Natural History, New York City. In that issue you shall see "Wild Dogs and Tame -- Past and Present" by Edwin H. Colbert of the American Museum of Natural History staff. It is a long article and well illustrated.

You will please bear in mind I am not a scientist; therefore, the following opinions are those of a lay person and the expressions of an observant although fairly practical "dog man."

1. The contraction and pugginess of the heads of modern bulldogs, pugs, Pekingese and other lap-dog or pet spaniels has been brought about by interbreeding of specimens possessed of those pronounced or artificial and human-sought-for "fancy" points or manufactured characteristics admired by dog fanciers who really should know better than to keep on reproducing deformities. For instance: Examine the placements of the molar teeth in the skulls of any once-upon-a-time prize bulldogs, pugs, Pekingese and toy spaniels you possess. Such should demonstrate that Nature has been thrown out of gear!

2. All terriers should be active, hardy and strong-jawed. The modern terrier is being produced too fine or lacking in the strength of the jowls or cheek bones. It is in that quarter that the biting and holding jaw-power originates. Without that power, the biting or worrying strength is decreased.

3. The shepherd type of dog should be of the moderately wide-browed or faced kind, rather than that of the narrow-skulled sort. A shepherd's dog should have plenty of room for lots of brain, for it is in the skull and not the forefact that the thinking machinery of the dog is held.

4. All the long-legged, rangy dogs of the greyhound and wolfhound kinds have long skulls and muzzles. Their forte is speed and long vision. They course to kill their quarry; they do not hunt it as does the hound proper and the gun dogs.

WE WILL APPRECIATE IT IF YOU WILL MENTION FIELD & STREAM WHEN WRITING OUR ADVERTISERS.

5. The Spitz, Chow, Eskimo and other of the northern European, Asiatic and American dogs, have curled tails, prick-ears and heavy, coarse outer coats, and a natural undercoat of fur. The curled, fluffy tails are Nature's provision in the way of muffs or parkas that protect the dogs' heads when the poor brutes curl up and take their rests. And here may be asked: If the domesticated dog came from the wild wolf, why is it the wolf of the world's northern climes was not blessed with a curled tail?

6. Spaniels and setters belong to the same family. It might be there is a little "hound" blood in them, but the peculiar and striking voice or bark of the hound while running on the scent of a hunted animal appears to have disappeared in the note of the spaniel. As for the setter, he is "mute" even when he "sees" game.

7. Chihuahuas are cimply in-and-in-bred little creatures -- "living abortions" the growth of which may be stayed by dosages of gin of the Mexican kind. The ladies of Ancient Greece kept their small Maltese dogs in cannisters, drenched them with gin and in that way retarded the growths of their hapless pets.

8. The might and majesty of the St. Bernard breed has been kept at its greateast, since he is looked upon as a guard dog and a powerful one at that. His constitution must be strong; he's a dog of the mountains, and his cousins of less size are employed as shepherds' dogs in the Pyrenees and elsewhere in central and southern Europe.

9. As for the California Indians' dogs, I must express my complete ignorance. I've never had an opportunity of observing one. These may or may not in blood be nearer the coyote than the ordinary run of domesticated dogs.

Hoping that the above will be accepted in the spirit in which it is written; and with kindest regards to our friend Mr. Bradshaw, believe me

Sincerely yours,

Freeman Lloyd

Freeman Lloyd
KENNEL EDITOR

FL:AC

MUSEUM OF FINE ARTS

OFFICE OF THE DIRECTOR

BOSTON, MASSACHUSETTS

April 17, 1940

Miss Hildegarde Howard, Senior Curator
Department of Osteology and Paleontology
Los Angeles Museum of History, Science and Art
Exposition Park
Los Angeles, California

Dear Miss Howard:

I fear we have little material that would interest you about dogs. We have a Japanese print by Kiyonaga with a Pekinese in it. We have a sculpture of a whippet by Miss Katherine Lane, and our big Courbet, La Curée, displays staghounds. If this material would interest you, I could send you photographs. The photographs of the Japanese print and the Courbet cost forty cents apiece, and the photograph of the whippet costs twenty-five cents.

Sincerely yours,

G. H. Edgell

G. H. Edgell, Director.

GHE:ESH

Boston museum of fine arts
Boston massachusetts

Dear Mr Edgell

Thank you for your letter of the 17th, regarding dogs in art. I'm afraid the items you mention are a bit too recent for my purpose. The pieces I had in mind, which Mr. Eastman figured, are a Rhodo-Milesian vase of the 7th century B.C. and an Etruscan bronze found near Clusi, Italy. I hoped that these photos might be in your files, and possibly others of such early periods. As the vase photo shows only the section depicting the dog, it occurs to me now that possibly Mr. Eastman himself took these photos. At any rate, even though I can't make use of the other material which you mention, thank you for telling me of them.

Very sincerely yours,

April 22nd
1 9 4 0

Mr. Freeman Lloyd, Kennel Editor
Field and Stream
515 Madison Avenue
New York City, New York

Dear Mr. Lloyd:

Your very kind and informative letter has just been received and I certainly appreciate all of the valuable notes from the viewpoint of a "practical 'dog man'".

I have Colbert's article in the Natural History Magazine, and I have been re-reading the Geographic articles since I discovered that you are the author of many of them. Now with these very helpful points in your letter on the type of structure which our modern breeds should have and how they may have gotten it, I feel that I am able to bridge the gap between the purely paleontological aspect of the subject and the ordinary observer's interest in dogs as pets.

We are all laymen in the other fellow's subject and I am very much a layman in the matter of breeds of dogs from the show point of view.

Thank you so much for your help. When I finally have the exhibit ready, I shall send you a little outline of just what has been done.

Very sincerely yours,

Hildegarde Howard, Senior Curator
Department of Osteology and Paleontology

HH;m

April 22nd
1 9 4 0

Dr. G. H. Edgell
Museum of Fine Arts
Boston, Massachusetts

Dear Dr. Edgell:

Thank you for your letter of the 17th, regarding dogs in art.

I'm afraid the items you mention are a bit too recent for my purpose. The pieces I had in mind, which Mr. Eastman figured, are a Rhodo-Milesian vase of the 7th century B. C. and an Etruscan bronze found near Chiusi, Italy. I hoped that these photos might be in your files and possibly others of such early periods. As the vase photo shows only the section depicting the dog, it occurs to me now that possibly Mr. Eastman himself took these photos.

At any rate, even though I can't make use of the other material which you mention, thank you for telling me of them.

Very sincerely yours,

Senior Curator
Department of Osteology and Paleontology

HH:m

THE METROPOLITAN MUSEUM OF ART

NEW YORK

OFFICE OF THE SECRETARY

May 2, 1940

Miss Hildegard Howard
Los Angeles Museum of History, Science and Art
Exposition Park
Los Angeles, California

Dear Madam:

I am sorry for such a long delay in answering your request for information on early portrayals of dogs in art. We have prepared the list enclosed and checked examples in paintings of later periods which may interest you also. Those of ours you mention as noted in the American Museum Journal for 1916 are included. The line drawing on page 405 however, would be a photostatic reproduction from a book, plate 44 of Marietta-Pacha, Monuments divers recueilles en Egypte. A 9-1/2x12 photostat (price 50 cents plus 15 cents mailing charge) could be made of the same section that appears in the Journal. Our photographs are made in two sizes, as a rule, 8x10 inch (A or B) at 35 cents and 4x5 (LS) at 10 cents. A number of objects in the list would be adequate in the small size, the objects themselves being small and simple in line. In addition to our material you might be interested in the Assyrian hunting scenes in the British Museum, photographs of which we have in our library and which could be photostated.

We shall be glad to take any order you may wish to give us.

Very truly yours,

H.W.Kent

by Evelyn B. Grier

A. Ic 1-6-39

DOGS

Egyptian Department

65347 LS Ostracon, painted limestone - king in the act of spearing a lion
A late XVIII Dynasty

68103 LS underside Toilet dish in form of a dog, ivory, XVIII Dynasty
68102 LS top " " " " " " " "

70870 LS Sleeping dog - faience - Egyptian
58867 LS Puppy " "

There are a number of other Egyptian dogs chiefly on wall paintings

Greek and Roman Department

The two dogs illustrated in the article mentioned are
17383 Hounds and hares - limestone - Cypriote
33838LS Seated hound - limestone - Cypriote (300-400 B.C.

68750 LS B Interior of kylix man with his dog - signed by the maker Hegesiboulas Athenian, V century B.C.
33912 LS Vase in the shape of a dog sitting down

109687 LS A Greyhound - small bronze statuette - Hellenistic period

Near East Department

87604 LS Votive plaque (Mastiff) terracotta - Babylonian ca.2000B.C.
117783 Man with hunting dog - statuette - bronze - Babylonian, ca.1500 B.C.
48941 LS Plaque: belt clasp or horse trapping - Caucasian, IX-VII century B.C. (four dogs surrounding a goat)
70567 LS Jug - unglazed pottery - Mesopotamian, 13-13 century A.D. (Saluki)

Far East Department

73043 LS B Figure of a dog; buff earthenware. tomb pottery, Chinese, T'ang Dynasty (618-906)

Field & Stream
515 MADISON AVENUE
NEW YORK, N. Y.
ELTINGE F. WARNER
PUBLISHER

May 6, 1940

Miss Hildegarde Howard
Department of Osteology and Paleontology
Los Angeles Museum of History, Science and Art
Exposition Park
Los Angeles, California

Dear Miss Howard:-

Thank you very much for your kind appreciation of my previous letter regarding dogs in general, and I am delighted to learn that my suggestions may be of some use for your purposes.

As it seems to me, these spaniels or "spanyells" were widely distributed all over Europe, and, as likely as not, there were specimens of them in Britain in the time of Edmund, King of the East Angles (after whom the town of Bury St. Edmunds is named. I used the Lodebrook incident in the article you refer to for the purpose of the dramatizing of proposed cinematic employment of the story. And here's another:

"The Chief Order of Denmark, now called the Order of the Elephant, was instituted in memory of a spaniel called Wildbrat, which had showed attachment to the monarch when deserted by his subjects. The motto to the Order is 'Wildbrat was Faithful.'"

~~I think the term or breed named Spaniel or Spayneil~~ Spain appears to have been a "hot-bed" for hounds and dogs of several varieties. There were the bull-baiting dogs as well as hunting dogs -- hounds as well as pointers and spaniels.

Wishing you every success in your interesting undertaking, believe me

Sincerely yours,

Freeman Lloyd

Freeman Lloyd
KENNEL EDITOR

FL:AC

WE WILL APPRECIATE IT IF YOU WILL MENTION FIELD & STREAM WHEN WRITING OUR ADVERTISERS.

LOS ANGELES COUNTY MUSEUM OF HISTORY • SCIENCE AND ART
EXPOSITION PARK • LOS ANGELES • CALIFORNIA
CABLE ADDRESS "LAMUSEO"

May 9th
1 9 4 0

Miss Joan Ludwig
1201 Horn Avenue
West Hollywood, California

Dear Miss Ludwig:

Here is the list of dogs:

Scotty — NO
Smooth Fox Terrier NO
Airedale NO
Doberman Pinscher NO
German Shepherd NO
1 Collie YES
Borzoi NO
2 Pekingese YES
Pug NO
3 Boston Terrier YES
4 Pomeranian YES
5 Springer Spaniel } YES
Cocker Spaniel } NO
6 Clumber Spaniel } YES
Brittany Spaniel } NO
7 Pointer YES
French Bulldog NO
8 English Bulldog YES
9 Old English Sheep Dog YES
Toy Black and Tan NO
10 St. Bernard YES
11 Chow YES
Spitz NO
12 Dachshund YES
Mexican Hairless NO
Field Spaniel NO
Sussex Spaniel NO
Irish Water Spaniel } NO 5 x 7
13 Dalmatian YES
Lhassa Terrier NO

(The latter group to be 5 x 7)

Of the upper group I should like the 8 x 10 size, but of the lower set I don't need as large prints. Should you not have the Field Spaniel, a large one of either Springer or Cocker would be just as satisfactory.

Again thank you for helping us with the photographs. I hope you will like the show when it is finished and feel it worth the effort you are making to assure its success.

Sincerely,

Hildegarde Howard

HILDEGARDE HOWARD

Curator, Department Osteology
and Paleontology

HH-W

THE MUSEUM • OTIS ART INSTITUTE AND HANCOCK PARK ARE MAINTAINED BY THE COUNTY OF LOS ANGELES UNDER THE CONTROL OF A BOARD OF GOVERNORS AND FORM THE COUNTY DEPARTMENT OF HISTORY • SCIENCE AND ART

Monday A.M., May 13, 1940.

Dear Mr. McKinney:

I have the opportunity of placing an announcement of our "dog show" in the program for the Kennel Club Dog Show (Ambassador Hotel, May 18-19) if I can get the copy in today.

The notice would be quarter-page such as you see on pages 30-31 of the accompanying program.

The wording of the announcement would be such as the following:

ANNOUNCING

"FROM WOLF TO DOG"

An Exhibition Illustrating the

Origin and Development

Of Dogs

Opening Sunday, June 9

LOS ANGELES MUSEUM, EXPOSITION PARK

Lecture at 2 P.M. of Opening Day

May I have your judgment concerning:

1. The policy of the Museum in using a "paid ad" (I'll pay for it).

2. The form of the announcement.

3. The time of the lecture. We have previously held our Science lectures in the evening, but for the opening day of the show, Dr. Stock and Henry and I have thought that an afternoon lecture might draw a better crowd and "start things off." The lecture would be held in the lecture hall on the second floor, and, if feasible might be followed by a conducted tour of the exhibition itself, downstairs. I have not been able to discuss this with Dr. Comstock as he left before the question arose.

Respectfully,

Hildegarde Howard

May 14th, 1940

Miss Evelyn B. Grier
The Metropolitan Museum of Art
New York, N. Y.

Dear Miss Grier:

I appreciate your careful attention to my request for photographs of early portrayals of dogs in art.

There are seven of the old pictures which I would like to have. These will be paid for through our County Purchasing Department, which will send the order to you. However, I should like to list for you now the ones I have selected as I will have to have the pictures by the first week in June -- the exhibition for which I need them opens Sunday, June 9th.

The photos needed are:

8 x 10		5 x 7	
#73043	large	#70567	large
117783	small	33838	large
17383	large	68102	small
65347	large		

I would much prefer the print on dull paper, and suitable for mounting.

I note that ordinarily orders should be accompanied with payment and I hope that the system under which we operate, whereby the County of Los Angeles pays after goods are received will be satisfactory in this case.

Thanking you for your cooperation, I am

Sincerely,

HILDEGARDE HOWARD

Senior Curator Department Osteology
and Paleontology

HH-W

May 27th, 1940

Mr. Larry Trimble
Rancho San Miguel Kennels
P.O.Box 786
Chula Vista, California

Dear Mr. Trimble:

Referring to our talk at the Dog Show on the 18th - I wonder if you will find it convenient to let us have an 8x10 photo of one of your German Shepherds.

I should greatly appreciate having the photo by June 3rd, at which time we begin installation of our exhibition of the origin and development of dogs.

Very sincerely yours,

HILDEGARDE HOWARD

Senior Curator of Paleontology
and Osteology

HH-W

May 27th, 1940

Mr. and Mrs. J. W. Bond
8143 Whitsett Avenue
Los Angeles, California

Dear Mr. and Mrs. Bond:

We are preparing an exhibition illustrating the origin and development of dogs, to open June 9th. As part of this exhibition we have a series of skeletons of interesting breeds of dogs, each of which is to be accompanied by a good 8x10 photograph of a dog in life. As yet I have been unable to procure a photo of Mexican Hairless and wonder if you possibly have one which you would be willing to let us have.

Thanking you for your cooperation in this matter, I am,

Very sincerely,

HILDEGARDE HOWARD

Senior Curator of Paleontology
and Osteology

HH-W

May 22nd
1 9 4 0

Mrs. Harry S. Connable
Box 684
Moneta, California

Dear Mrs. Connable:

We have at last arranged the dates for our exhibition on the origin of the dog - "From Wolf to Dog."

Will you be able to bring one of your adult dogs on Sunday, June 16th, at 2:30 P.M.? If you feel that the dogs are more comfortable together, you could bring the pair, but one is all that is necessary.

I have the photo of the pair, which we can use for publicity, unless you have one of the particular dog you expect to bring.

If it is convenient I should like to have the dog here from 2:30 to 3:30 or 4, during which time I shall probably give some short talk on the antiquity of the Saluki and the forms which have been derived from it.

I would appreciate it very much if you could arrange to stay with the dog so that it will not be necessary to have an enclosure for him.

We were disappointed that you were not at the Dog Show last week end. I had planned to see you and talk things over with you at that time. If you would like to have a personal talk with us about the plans, I shall be very glad to come out this Saturady afternoon.

With good wishes and thanks for your cooperation, I am,

Sincerely,

HILDEGARDE HOWARD

HH-W

Senior Curator of Paleontology

May 27th, 1940

Mrs. William Hurter
1763 Beverly Drive
Pasadena, California

Dear Mrs. Hurter:

We are preparing an exhibition illustrating the origin and development of dogs, to open June 9th. As part of this exhibition we have a series of skeletons of interesting breeds of dogs, each of which is to be accompanied by a good 8x10 photograph of a dog in life. As yet I have been unable to procure a photo of the Pug and wonder if you possibly have one which you would be willing to let us have.

Thanking you for your cooperation in this matter, I am,

Very sincerely,

HILDEGARDE HOWARD

Senior Curator of Paleontology
and Osteology

HH-W

LAURELWOOD KENNELS, REG.
FRENCH BULLDOGS
11915 KLING STREET
NORTH HOLLYWOOD, CALIFORNIA

May 27, 1940

Dear Miss Howard

Enclosed you will find the negative from which our pictures of our Frenchie Champion Gannon's Fille du Commandant are made. You requested permission to use it for your exhibit —

As this is the best picture we have ever obtained of that dog we are quite choice of this negative — Will you please watch it closely and be sure it is returned to us — Thank you —

Sincerely yours

Mrs Don Gannon

May 27th, 1940

Laurelwood Kennels
11915 Vine Street
North Hollywood, California

Dear Madam:

Referring to our talk at the Dog Show on the 18th - I wonder if you will find it convenient to loan us the negative of your photograph of Ch. German's Fille du Commandant, from which our photographer can make an 8x10 print to be used in our exhibition on the originl and development of dogs.

I should greatly appreciate having this by the first of June, at which time we will begin installation of the exhibit. I assure you we will take good care of the negative and see that it is returned to you promptly.

Very sincerely,

HILDEGARDE HOWARD

Senior Curator of Paleontology
and Osteology

HH-W

May 27th, 1940

Mr. Ralph Criswell
3300 West 76th Street
Los Angeles, California

Dear Mr. Criswell:

Referring to our talk at the Dog Show on the 18th - I wonder if you will find it convenient to let us have an 8x10 photo of your champion Lionheart Bitterroot.

I would greatly appreciate having the photo by June 3rd, at which time we begin installation of our exhibition on the origin and development of dogs.

Very sincerely,

HILDEGARDE HOWARD

Senior Curator of Paleontology
and Osteology

HH-W

May 28th
1 9 4 0

Mr. Jim Fleming
115 North Avon
Burbank, California

Dear Mr. Fleming:

We are preparing our advance notices for the exhibition - "From Wolf to Dog."

I want to be sure that Sunday, June 30th, from 2:30 to 3:30 P.M. is satisfactory for you to bring "Bill." If you will just drop me a card about the date, the photos can be sent along at your convenience.

Thanks for your cooperation.

Sincerely,

HILDEGARDE HOWARD

Curator Paleontology and
Osteology

HH-W

May 29th
1 9 4 0

Mrs. Thomas R. Irwin
3726 Dover Place
Los Angeles, California

Dear Mrs. Irwin:

Thank you so much for the photo of Champion Dunalstair Designer. It is a beautiful dog and I hope we may be able to use the photo, though I am afraid it is going to be a little small. Should we not be able to use it, I will return it to you. I certainly appreciate your cooperation in sending the print.

Sincerely yours,

HILDEGARDE HOWARD

HH-W

Curator of Avian Paleontology

May 29th
1 9 4 0

Mrs. Don Garman
11915 Kling Street
North Hollywood, California

Dear Mrs. Garman:

Thank you so much for the negative of Champion Garman's Fille du Commandant, which I return herewith.

It was certainly good of you to help us out, and I hope you will enjoy the exhibition when it opens June 9th.

Very sincerely yours,

HILDEGARDE HOWARD

Curator of Paleontology
and Osteology

HH-W

April 11, 1940

Metropolitan Museum of Art
New York, N. Y.

Gentlemen:

We are preparing an exhibition dealing with the history and development of domestic dogs. As an important part of this display I want to include reproductions of some of the early portrayals of dogs in art.

Is it possible that you have photographs of some of the pieces in your collection, which we could obtain? I note that certain examples are figured by Mr. Eastman in the American Museum Journal for 1916 and hope that these and others may be available in your photographic files.

Thanking you for your help in this matter, I am,

Very sincerely yours,

Senior Curator, Department of
Osteology and Paleontology

6214 Leland Way
Hollywood, Cal.
June 12th 1940

Dr. Hildegarde Wylde.,
Los Angeles Museum,
Los Angeles, Calif.

My dear Dr. Wylde:

The Exhibit on "The Origin of the Dog" is most interesting and instructive. In my opinion, the use of photographs of ancient works of art was a very happy idea.

I take pleasure in enclosing a couple of news clippings which I am sure you will want to keep. Will save others that may appear.

The chalice and statuette are very nicely displayed. The labels, however, are in need of amendment:

The chalice is of Arretine ware (note spelling). On both labels it seems appropriate to add: "Loaned by Victor Merlo". This must be an oversight for I am sure it was your intention to give credit for the loan.

Recent installations by the Science Department have been a most gratifying revelation to me; demonstrating excellent talents that had been allowed to remain dormant for many years. From them I have gained much pleasure and knowledge. And I look forward to many more of equal merit.

Sincerely yours,

Victor Merlo

V i c t o r M e r l o

June 13, 1940

Mr. Victor Merlo
6214 Leland Way
Hollywood, California

Dear Mr. Merlo:

Even as I received your letter I was making a list of the errors and omissions of credit for the "dog show". The entire list of acknowledgments is to be done over and there are several labels where credit was omitted in the stress of last minute rush. Your material was put in on the last day as I wanted to keep it safely in your office until painting and construction work was out of the way.

Thanks for the correction on spelling in the chalice label.

I was very glad to have the clippings. We have had very little publicity for the "dog show" -- evidently we scientists don't know how it's done!

With my best wishes, and thank you again for everything -- including the understanding that the omission of credit was oversight due to trying to think of too many things at once! Also my sincere apologies!

Sincerely,

AL 2718

Los Angeles, Calif.
June 18th, 1 9 4 0.

NEWS ITEM

A "Seeing-Eye" Dog, the latest achievement in canine intelligence, will be shown at the Los Angeles County Museum, Sunday, June 23, from 2:30 to 3:30 P.M. Her owner, Mr. Walter H. Dorrance of 5128 Argus Drive, Eagle Rock, will accompany her and demonstrate her abilities.

Belying his wolf-like appearance, the German Shepherd, now famous as the "Seeing-Eye" Dog, is many generations removed from wolf blood. He represents one of the most modern breeds. Fifty years ago his fore-fathers were nondescript shepherd dogs. Intensive breeding for agility and intelligence, particularly during the World War of 1914-18, has produced within a short period of time the peak of usefulness among dogs. Undoubtedly the work of these dogs will become of increasing importance as a result of the present war.

This dog is shown as a special feature in connection with the current exhibition "From Wolf to Dog", in which the ancestry of our best known breeds is traced back to the earliest known domesticated form some 10,000 years past. The stemming of the early form from the wolf is illustrated, and the dog family, which includes wolves, coyotes, foxes and jackals, as well as our domestic dog, is carried back forty million years to its tiny weasel-like ancestor, Miacis. Skulls of the ancient fossils and entire skeletons of modern breeds, combined with photographs of early breeds of dogs, give a full picture of canine history which should prove of interest to every lover of dogs.



LOS ANGELES MUSEUM

Hildegarde Howard
Curator Avian Paleontology

Sent to -

MA2345 L.A. TIMES
Ri 1212 L.A. EXAMINER
PR2131 DAILY NEWS
Ri 4141 HERALD-EXPRESS — Lyle Abbott — pictures from Cobb?
HO1234 HOLLYWOOD CITIZEN-NEWS
LB6866 LONG BEACH

June 25th
1 9 4 0

Mr. Irving Fein
Publicity Department
Warner Brothers Studios
4000 South Olive Avenue
Burbank, California

Dear Mr. Fein:

Here is the information regarding the Museum's exhibition on the ancestry of dogs, and the shwoing of Mr. Flynn's Rhodesian Lion Hounds at the Museum this Sunday, June 30, at 2:30 P.M., from which I hope you can work up a bit of publicity.

Errol Flynn's Rhodesian Lion Hounds, "Manamuke of Ledes" and "Manuama of Ledes", will be at the Los Angeles County Museum, exposition Park, on Sunday, June 30 at 2:30 P.M. as a special feature in connection with the Museum's current exhibition "From Wolf to Dog".

This exhibition illustrates the lieage of our modern breeds of dogs from five main early types of dogs (4000 to 6000 B.C.) and how these in turn all came from a small race of wolves domesticated about 10,000 years ago. The story is portrayed by means of charts, photographs, skulls of fossils and skeletons of modern breeds of dogs.

The Rhodesian Lion Hounds are shown as an example of a rare breed of dogs derived from the mastiff type. As the name implies the breed is used in big game hunting in Africa. The dogs are unusual in having a peculiar ridge or whrol of hair down the back, because of which they are sometimes called "Rhodesian Ridgebacks". Mr. Flynn imported this pair from England, from the Hon. Lady Bailie who, in turn, brought the dogs from Africa. Flynn's pair, and their pups, are the only ones of the breed in the United States.

You undoubtedly know more about Mr. Flynn's use of

the dogs in wild boar hunting, etc. than I do, so I leave all the "intimate" details to you.

You should have in your files photographs of Mr. Flynn taken at the Ambassador Dog Show -- standing with "Bill" (Manamuke) in front of a poster advertising the Museum's exhibition. It was evidently the intention of Mr. Flynn, or of your publicity department, to use the photos in connection with the showing of the dogs at the Museum.

Sincerely,

HILDEGARDE HOWARD

Curator Department Osteology
and Paleontology

HH-W

June 4, 1940

Mr. Bert Heath
Pet Department
Los Angeles Times
212 W. First Street
Los Angeles, California

Dear Mr. Heath:

The Los Angeles County Museum is opening the new Science exhibition, "From Wolf to Dog," on Sunday, June 9. It is an exhibit designed to show the development and origin of the dog. On the opening day there will be a lecture by Dr. Chester A. Stock, Senior Curator of Paleontology at the Museum and Professor of Paleontology at the California Institute of Technology. The subject will be "The Origin of the Dog."

The following Sunday, June 16, we will have a real dog, a Saluki, one of the oldest dogs, although strange to us. There will be a short lecture on the ancestry of this breed.

On June 30, we will have one of the Rhodesian Lion Hounds, owned by Mr. Errol Flynn, the screen star. These dogs, from South Africa, have a very interesting background.

We have pictures of the dogs available, if you think your department would be interested in the subject. The picture of the Saluki is only a small Kodak snap, but our photographer could make any size that would be suitable for your use.

Yours truly,

Curator, Department of Osteology
and Paleontology

June 19, 1940

Mr. Bert Heath
P.O. Box 225
Glendale, California

Dear Mr. Heath:

Enclosed are photos of Errol Flynn's Rhodesian Lion Hound and Jeanne Lafayette's Maltese Terrier.

Flynn's dog, Mana Muke of Ledes, will be here at the Museum Sunday, June 30 at 2:30 P.M. This dog (known as "Bill" at Flynn's ranch) was born in Africa and raised in England. He and the female dog were imported from England. The pair have had a litter of pups -- the first American born, Flynn's dogs being the only ones of the breed here.

As the name implies the Rhodesian Lion Hound is used in Africa for hunting big game. Flynn uses them for boar hunting here. The breed is also known as the Rhodesian Ridgeback due to the peculiar tendency of the hair on the middle of the back to grow "the wrong way" producing the ridge which can be noted in the photo.

The dog is mastiff-like in proportions and appearance and it is likely that the old Boer hunting and watch dog stock from which the dogs come either originally stemmed from, or were early crossed with the mastiff type which four or five thousand years ago spread through Europe and Asia and into Africa.

Miss Lafayette will bring her toy Maltese, "Pompadour" to the Museum Sunday, July 14 at 2:30 P.M. We are interested in showing the Maltese as it is apparently of ancient lineage. Both this breed and the Pomeranian type were known in Malta two or three hundred years before Christ. It is believed that the Maltese is the dog which was brought to China in 624 A.D. from Constantinope (called by the Chinese "Fu-lin" dogs) and crossed with the native Chinese short-nosed, short-legged "pai" dogs, eventually producing the Pekingese and Japanese Spaniel.

When in full coat, the Maltese is covered from tip to toe in long straight silky white hair.

Both the Lion Hound and the Maltese are shown in connection with the current exhibition at the Museum "From Wolf to Dog" which illustrates the ancestry of many of the better known breeds of dogs, through the use of photographs and skeletons with charts showing lineages. The Maltese is used in the chart of the lineage of the Pekingese and is depicted as having descended from the European "Spitz-Terrier" typeof ancestral dog whose skeletal remains are known from Neolithic deposits of Europe.

Sincerely,

Curator Osteology-Paleontology

Dear Miss Howard

I am sinding the picture of
the little dog "Pompadour:
I hope you will take them
for the News paper if you
Care to mention that I am
a Motion Picture Actrice,
this may give me a little
publicity at the same time
I have just finish a
Picture at the R. K. O Studio
I play a very important
part in "Dance Girl Dance"
this is the last picture I work

if you think you could use this in the article is Alright with me, I want to thank you very much for remember my little dog. Anymore information you care to have is alright with me.

Thank You very much

Sincerely

Jeanne Lafayette

5819 Gregary Avenue
Hollywood Calif.
Phone Hill. Side 4369

Hollywood
1 July 1940

Dear Miss Howard;

I am finding another picture
I have it made specialy for reprint
it is maybe much bether then
the other for that purpose.
if you care to use it it is.
alright with me.

Thank very much for
everything

Sincely
Jeanne Lafayette

July 3rd
1 9m 4 0

Mrs. Thomas R. Irwin
3726 Dover Place
Los Angeles, California

Dear Mrs. Irwin:

The photograph of your "Scotty", Champion Dunalstair Designer, is enclosed herewith. It was very good of you to let us have the picture and I wish we might have been able to have it enlarged in time to use in the exhibition here at the Museum. The photographer has now made the enlargement and I am hoping that we may have the opportunity to use it in the part of the exhibit which is to go to the Pomona Fair in September.

If you should come into the Museum to see the exhibition during the working week (Monday through Friday), I shall be happy to have you call for me at the Information Desk. On Sunday afternoons, July 14, 21 and 28, I shall be here also.

Thanking you again for your cooperation, I am,

Sincerely,

HILDEGARDE HOWARD

Curator Department of Osteology
and Paleontology

HH-W

Enclosure

MRS. LUIS KEMNITZER
2215 HOMET ROAD
PASADENA, CALIFORNIA

Dear Miss Howard,

Enclosed are two pictures of Leif, our elk-hound — taken when he was about two years old — He is registered in the American Kennel Club, N.Y. — as "Leif av Glitre" — sired by "Viking av Glitre" — dam "Vijanka av Vindoral" — whelped — June 21, 1935 — bred by Vindoral Kennels —

We are expecting to show him at the Los Angeles Museum, on June 21, Sunday — for an hour or so — as you wish — but we are uncertain about the time you wish us to be

MRS. LUIS KEMNITZER
2215 HOMET ROAD
PASADENA, CALIFORNIA

there - with Leif. Would you please let us know that and just where to bring him - or where to find you.

Yours Sincerely,

Frances Kemnitzer

July 10, 1940.

July 12th
1 9 4 0

Mrs. Luis Kemnitzer
2215 Homet Road
Pasadena, California

Dear Mrs. Kemnitzer:

Thank you so much for the photos of "Leif." I am having the photographer enlarge the one showing the full view of the dog, to use with the notice posted at the front door announcing his coming.

The Museum is in Exposition Park, facing the Coliseum (and to the south of the Coliseum). If you will come to the main entrance (north side of the building) at 2:15 Sunday, the 21st of this month, I will be there to meet you and take you to the hall where we now have the exhibition of the evolution of the dog. We have a small platform there, as I described to you on the telephone, with room for two or three chairs. Also there is an outside exit near, in case Leif gets restless.

It certainly is good of you to bring Leif over on that day, and I hope you won't mind anwering questions from the people, for they always want to know "how old is he?" "what do you feed dim?" "is he good with children?" "how long have you had him?" "where did you get him?" etc. I will give a very short talk about the Norwegian Elkhound ancestry and original use, but as it is all very informal, there are always plenty of questions. Incidentally, any information you may have on the history of the breed would be very welcome to me, as authorities don't always agree in these matters.

I shall look forward to seeing you next week -- the 21st -- and thank you so much for your cooperation.

Sincerely,

HILDEGARDE HOWARD

Curator, Department of Osteology
and Paleontology

HH-W

July 31, 1940.

Kennedy & Company,
785 Fifth Avenue,
New York, New York.

Gentlemen:

We are shipping you today, by prepaid express, per attached list, the prints you so kindly lent us for our Dog show.

You will notice one item (A53000, pencil sketch of hounds) which did not appear on your Memorandum of May 15, 1940, but which was received with your shipment.

We trust the prints will arrive in good order, and thank you for this valuable addition to our exhibition.

Sincerely,

By_____
Grace Christman,
Art Department.

GC:C

Kennedy & Company Dog prints shipped July 31, 1940

a53000	1	Chromo	West Highland Terrier		6. -
a53000	1	Flameng/Sandys	Mischeif Pug Dog		5. -
a81577	1	Dicksee	Last Defender		15. -
a53000	1	Fessard/Huet	La Fidelite		15. -
a67391	1	A.Pope Jr.Litho.	Bull Terriers	)Number	10. -
"	1	"	Great Dane	)changed	10. -
"	1	"	Newfoundland .	)in pencil	10. -
"	1	"	Hare Hounds	)on mats to	10. -
"	1	"	Irish Wolfhound	)a53000	10. -
"	1	"	Setters	)	10. -
"	1	"	Spaniel	)	10. -
"	1	"	Fox(Hounds)Terriers	)	10. -
a69533	1	Clark/Alken	Crab		20. -
a81220	1	"	Stag Hound		20. -
a89533	1	"	Fox Hounds		20. -
a81220	1	"	Spaniels		20. -
a74910	1	"	Pointers		30. -
a81220	1	"	Terriers		20. -
a53000	1	litho. col.	Fox Hounds in their Kennel		30. -
"	1	"	The King's Harriers (#a58350 on back)		30. -
N67017	2*	Henry Lea	Partridge Shooting & Group of Hunting Dogs	#a53000 on mat	15. - ea.
a81220	1	Clark Alken	Water Spaniels		20. -
a85137	1	Harris/Shayer	Coursing-Returning Home		40. -
D1257	1	Meadows/Reinagle	Woodcock Shooting		250.00
a81756	2	Ward/Morland	Setters, Pointers		450. - pair
D183	1	Gamble	A French Pointer		100. -
D 469	4	Reeve/Wolstenholme	Beagles, Stag Hounds, Harriers, Fox Hounds		2400. - set
N59110	1	Earlom/Town	Bull Dogs and Badger		48. -
a53000	1	Pencil sketch	Hounds?		
Total	34				

*on one mat - counted as two prints